

Lakisha Michelle May

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An artist dedicated to service and using the arts as a tool to expand our humanity. Helping individuals of all ages and abilities speak from their authentic voice and perform with ease.

Work Experience

Playfair (USA & Canada)

Facilitate team building workshops at colleges/universities virtually and in-person. June 2011-Present

New York University: NSB

Acting professor. (sub) Feb.2022 - April 2022

SÜPRMARKT (Los Angeles, CA)

Co-produced & hosted South Central's first Vegan Festival, SÜPRFEST Fall 2019 Assisted in daily operations of Süprmarkt, providing low cost organic produce to residents of south LA Oct 2018 - Feb 2020

Everytable (Los Angeles, CA)

Field marketing/sales. Provided healthy food and education to those experiencing food apartheid in South Central Los Angeles.
Nov.2018- Mar 2019

Center Theater Group (Los Angeles,CA)

Teaching Artist within August Wilson In-School Residency
Audience Engagement Facilitator: facilitated talkbacks and community conversations at the Mark Taper Forum. Oct 2018 – June 2021

Access Acting Academy (Los Angeles,CA)

5 week acting intensive for blind/low vision adult actors
TA for Breath embodiment, dynamic movement, scene work. Jan - Feb 2020

A Noise Within (Los Angeles, CA)

Coached young people through August Wilson monologues
Dec 2018 – Dec 2019

Theatre for a New Audience (NYC)

Taught playwriting to 4th graders and performed in their student written plays.
Jan 2017 – Apr 2018

Stages on the Sound (NYC)

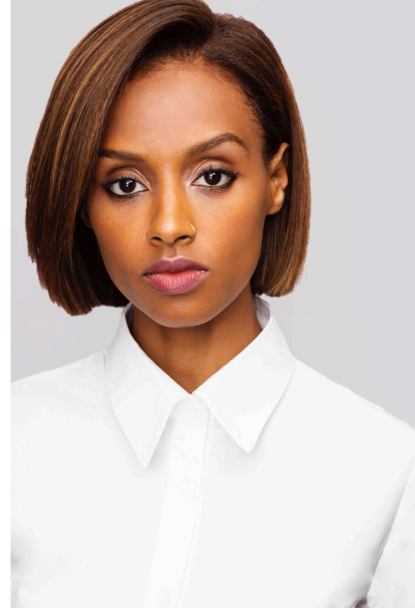
Taught playwriting, filmmaking, and Shakespeare to young people
Sept 2014 - Mar 2018

SAY: Stuttering Association for the Young (NYC)

Coached young people that stutter through scene work. Spring 2014

CUNY: Creative Arts Team (NYC)

Actor-Teacher; Facilitator. Used the arts as a tool for change in Middle/High schools, Safe Spaces and community centers throughout the five boroughs.
Feb 2012-Dec 2015



Expertise

- Facilitating/Moderating
- Breath embodiment
- Script Analysis
- New Play Development
- Scene Study
- Audition Technique
- Devised Work
- Voice and Text
- Script Analysis
- Character Development
- Movement for the actor
- Meisner Technique
- African American Plays
- Career Coaching
- Applied Theater
- Producing

Education

American Conservatory Theater
MFA - Acting

Spelman College
BA - English (Phi Beta Kappa)
Universidad Nacional Autonoma

Advocacy

SPACE on Ryder Farm (board member)
SÜPRSEED/SÜPRMARKT (board member)

JAMES BEARD FOUNDATION
Leadership Awards Committee
(co-vice chair)



HARDEN CURTIS KIRSTEN RILEY
A G E N C Y

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Lakisha May

SAG-AFTRA+AEA

KANNER ENTERTAINMENT 212.496.8175

TV

Blue Bloods	Guest Star	CBS/Jackeline Tejada
City on a Hill	Supporting	Showtime/Benny Boom
Law & Order: SVU	Guest Star	NBC/Arthur Forney
Forever	Supporting	ABC/ Sam Hill
Boardwalk Empire	Supporting	HBO/Allen Coulter

Broadway

Jaja's African Hair Braiding (World Premiere)	Vanessa/Radia/Sheila	MTC/dir: Whitney White
Skeleton Crew	Shanita*	MTC/dir: Ruben Santiago Hudson

Film

Historias del Canal	Lead	Hypatia Films/Manglar Films (Panamá)
Two of Diamonds	Lead	A Katrina Montgomery Film
Nobody's Nobody	Supporting	Twice Paper Productions/Ari Issler + Ben Snyder
The Fallout	Supporting	Afrolite Productions/Lakisha May
Farmer Kisha	Lead	Lakisha May (self-produced & writer)
Tale of Cuani	Lead	Lakisha May (self-produced & writer)
Self-Preservation	Supporting	Lakisha May (self-produced & writer)

Off-Broadway

Everybody (World Premiere)	Somebodies	Signature Theatre Company
Sojourners (World Premiere)	Moxie	NYTW & Playwrights Realm
In the Blood	Welfare Lady/Bully	Signature Theatre Company

Regional Theater

The Squirrels (World Premiere)	Chordata	La Jolla Playhouse
Two Trains Running	Risa	Arden Theater Company
The Mountaintop	Camae	Triad Stage & Playmaker's Rep
Spoon Lake Blues (World Premiere)	Caitlin	Alliance Theater Company
In the Red and Brown Water	Oya	Marin Theater Company
A Christmas Carol	Anabelle	The American Conservatory Theater

Selected Workshops/Special Performances

50 in 50: Letters to our Sons	Ensemble	WACO Theater Center/Billie Holiday Theater
Cressida on Top	Aggie	Paula Vogel/CTG/Geffen Playhouse
The Pastures of Heaven	Molly Morgan/ Mae Munroe	Arena Stage New Play Festival/ Cal-Shakes
The Ufot Cycle	Moxie/Kim	New Dramatists
RiOt (World Premiere)	Kelly	Theater Royal Bath/ACT

American Conservatory Theater M.F.A Program
Spelman College BA
Universidad Nacional Autonoma (Heredia, Costa Rica)

Skills/Hobbies

Conversational Spanish, Playfair facilitator, Breath Embodiment, boxing, rapier/dagger/broadsword certified
Dialects: Cockney, RP, Nuyorican, South African, French African, Southern American

*understudy...performed 1st four previews